

Oratorio 16 - Lord's Supper

Largo

Musical score for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff is a vocal line with six whole rests. The piano accompaniment consists of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff has whole rests.

7

Musical score for measures 7-12. The upper staff continues with six whole rests. The piano accompaniment in the treble staff features a more active melodic line with eighth and quarter notes, including some beamed eighth notes. The bass staff remains with whole rests.

13

Musical score for measures 13-17. The upper staff continues with six whole rests. The piano accompaniment in the treble staff continues with a melodic line, including some sixteenth-note patterns. The bass staff remains with whole rests.

18

Musical score for measures 18-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The top staff contains five measures of whole rests. The grand staff contains five measures of music. In measure 18, the right hand has a sixteenth-note triplet (F4, G4, A4) followed by a quarter note (B4), and the left hand has a whole rest. In measure 19, the right hand has a sixteenth-note triplet (B4, C5, D5) followed by a quarter note (E5), and the left hand has a whole rest. In measure 20, the right hand has a quarter note (F5) followed by a quarter note (G5), and the left hand has a whole rest. In measure 21, the right hand has a quarter note (A5) followed by a quarter note (B5), and the left hand has a whole rest. In measure 22, the right hand has a half note (C6), and the left hand has a whole rest.

23

Musical score for measures 23-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The top staff contains six measures of whole rests. The grand staff contains six measures of music. In measure 23, the right hand has a quarter note (F4) followed by a quarter note (G4), and the left hand has a whole rest. In measure 24, the right hand has a quarter note (A4) followed by a quarter note (B4), and the left hand has a whole rest. In measure 25, the right hand has a sixteenth-note triplet (C5, D5, E5) followed by a quarter note (F5), and the left hand has a whole rest. In measure 26, the right hand has a quarter note (G5) followed by a quarter note (A5), and the left hand has a whole rest. In measure 27, the right hand has a quarter note (B5) followed by a quarter note (C6), and the left hand has a whole rest. In measure 28, the right hand has a half note (D6), and the left hand has a whole rest.

29

Musical score for measures 29-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The top staff contains six measures of whole rests. The grand staff contains six measures of music. In measure 29, the right hand has a quarter note (F4) followed by a quarter note (G4), and the left hand has a whole rest. In measure 30, the right hand has a quarter note (A4) followed by a quarter note (B4), and the left hand has a whole rest. In measure 31, the right hand has a quarter note (C5) followed by a quarter note (D5), and the left hand has a whole rest. In measure 32, the right hand has a quarter note (E5) followed by a quarter note (F5), and the left hand has a whole rest. In measure 33, the right hand has a quarter note (G5) followed by a quarter note (A5), and the left hand has a whole rest. In measure 34, the right hand has a half note (B5), and the left hand has a whole rest.

35

Musical score for measures 35-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The top staff contains five measures of whole rests. The grand staff contains five measures of music. In measure 35, the right hand has a quarter note (F4) followed by a quarter note (G4), and the left hand has a whole rest. In measure 36, the right hand has a quarter note (A4) followed by a quarter note (B4), and the left hand has a whole rest. In measure 37, the right hand has a sixteenth-note triplet (C5, D5, E5) followed by a quarter note (F5), and the left hand has a whole rest. In measure 38, the right hand has a sixteenth-note triplet (G5, A5, B5) followed by a quarter note (C6), and the left hand has a whole rest. In measure 39, the right hand has a quarter note (D6) followed by a quarter note (E6), and the left hand has a whole rest.

40

Musical score for measures 40-44. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains whole rests for all five measures. The lower staff (bass clef) contains a melodic line: measure 40 has a quarter note G4, quarter note A4, quarter note B4; measure 41 has a quarter note C5, quarter note B4, quarter note A4; measure 42 has a quarter note G4, quarter note F4, quarter note E4; measure 43 has a quarter note D4, quarter note C4, quarter note B3; measure 44 has a quarter note A3, quarter note G3, quarter note F3.

45

Musical score for measures 45-49. The upper staff (treble clef) contains whole rests for all five measures. The lower staff (bass clef) contains a melodic line: measure 45 has a quarter note G4, quarter note A4, quarter note B4; measure 46 has a quarter note C5, quarter note B4, quarter note A4; measure 47 has a quarter note G4, quarter note F4, quarter note E4; measure 48 has a quarter note D4, quarter note C4, quarter note B3; measure 49 has a quarter note A3, quarter note G3, quarter note F3.

51

Musical score for measures 51-54. The upper staff (treble clef) contains whole rests for all four measures. The lower staff (bass clef) contains a melodic line: measure 51 has a quarter note G4, quarter note A4, quarter note B4; measure 52 has a quarter note C5, quarter note B4, quarter note A4; measure 53 has a quarter note G4, quarter note F4, quarter note E4; measure 54 has a quarter note D4, quarter note C4, quarter note B3.

52

Musical score for measures 52-55. The upper staff (treble clef) contains whole rests for all four measures. The lower staff (bass clef) contains a melodic line: measure 52 has a quarter note G4, quarter note A4, quarter note B4; measure 53 has a quarter note C5, quarter note B4, quarter note A4; measure 54 has a quarter note G4, quarter note F4, quarter note E4; measure 55 has a quarter note D4, quarter note C4, quarter note B3.

54

Musical score for measures 54-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measures 54-57 show a melodic line in the upper treble staff with rests, and a piano accompaniment in the grand staff. The piano part features a dense sixteenth-note arpeggiated texture in measures 54-57, which then transitions to a simpler eighth-note accompaniment in measures 58-59.

58

Musical score for measures 58-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measures 58-63 show a melodic line in the upper treble staff with rests, and a piano accompaniment in the grand staff. The piano part features a melodic line in the right hand with eighth-note accompaniment in the left hand.

64

Musical score for measures 64-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measures 64-69 show a melodic line in the upper treble staff with rests, and a piano accompaniment in the grand staff. The piano part features a melodic line in the right hand with eighth-note accompaniment in the left hand.

70

Musical score for measures 70-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measures 70-75 show a melodic line in the upper treble staff with rests, and a piano accompaniment in the grand staff. The piano part features a melodic line in the right hand with eighth-note accompaniment in the left hand.

76

o-pen my eyes to the
o-pen my eyes to the
o-pen my eyes to the

82

peo-ple i've hurt
ones i've ig-nored
gos-sip i spread

o-pen my eyes to the things i've done wrong
o-pen my eyes to the fail-ure to act
o-pen my eyes for my judg-men-tal views

o-pen my eyes to the
o-pen my eyes to the
o-pen my eyes to the

86

lies i have told Je - sus o pen my eyes o pen my eyes to the pride i dis-played
greed that i hid Je - sus o pen my eyes o pen my eyes to the ones i stole from
lives i have killed Je - sus o pen my eyes o pen my eyes to the times i failed You

91

o-pen my eyes to the pain i have caused o-pen my eyes to the ha-tred i feel Je-sus
o-pen my eyes to my self-right-eous-ness o-pen my eyes to the sins i com-mit Je-sus
o-pen my eyes to the depth of my sin o-pen my eyes to the things to be cleansed Je-sus

96

o-pen my eyes
o-pen my eyes that i may know - that i may see - and be for
o-pen my eyes

102

gi-ven com-plete-ly with no con-di-tions that i may hear - that i may

108

speak - of the un-mer-i-ted love gi-ven free-ly by God I re -

114

pent of my sin of my arr o gance of mywand ring eye of myboast ful pride of my an gry words of my

120

hate-ful thoughts I re - pent of my sin of my faith-less-ness of my judg-ing heart of my

126

mur-derous life when i failed to act try-ing to be 'God' Je-sus i re - pent my sin I re

134

pent - I re - pent - I re - pent hear my con-fess-ion the
hear my con-fess-ion the
hear my con-fess-ion the

143

things i've done I have sinned a - gainst You Je - sus
shame i've brought I have sinned a - gainst the Church of God
se - cret pain I need for - give-ness the grace of God

149

in my thoughts and in my deeds i've bro - ken Your com - mand - ments hear my con -
 bring - ing guilt to inn - o - cent livesmeared with acc - u - sa - tions hear my con -
 I can't un - do nor re - pay the debt I owe this mer - cy hear my con -

154

♩=65

fess - ion my Sa - viour cleanse me O - Lord -
 fess - ion my fam - i - ly
 fess - ion my Re - deem - er

159

- re - move the stain of sin make me whi - ter than snow cre - ate a

164

new heart in me wash a - way the guilt i feel heal the scars of shame

168

shine a light in-to my soul pur-i- fy my mind cleanse me O Lord

173

Lord I come to You make me new mend my heart heal my soul

178

soothe my mind take my life cleanse it in Your blood I sur- ren - der all

183

all my thoughts all my dreams all my hopes all my life all my sin

188

I give it to You the blood of Je-sus co-vers me this

192

blood was shed for sin - ners all this blood poured out in per - fect love the

194

blood of Je-sus holds me now for - e - ver al - ways - pro-TECT-ing me - pain ted on my

198

- heart's door - way the blood of Je - sus co-vers me sal - va-tion made with pu - re blood re -

201

deem - ing life from death's strong grip the blood of Je - sus pour - ing out the

203

blood of Je-sus pur-chased me the cost of sin re veal-ing grace the blood of Je-sus wash-es me the

206

blood of Je-sus co-vers me for - give - ness to be re - con-ciled the pow'r of love this

210

gift of God the blood of Je - sus co-vers me this blood is sprin-kled o - ver all this

213

sac-ri-fice of self-less love so wor-thy is the Lamb of God make me

217

hum-ble to be noth-ing no am - bi-tion we're all

223

e-qual oth-ers served first lea-ving me last to o-

229

bey you e - ven to death no prize a-waits i sur-

235

ren der i give my all all that i have all that i am

242

♩=75

there's no boast-ing of what might come make me hum-ble

248

the bo-dy of Christ bro - ken for me the bo-dy of Christ hung on a
 the bo-dy of Christ walk - ing our path the bo-dy of Christ li - ving on
 the bo-dy of Christ God be-come man the bo-dy of Christ hear - ing our
 the bo-dy of Christ scarred by our hands the bo-dy of Christ dy - ing our
 the bo-dy of Christ brea-thing our air the bo-dy of Christ crowned with our

257

cross blood that poured forth from the wounds we in - flic - ted the bo - dy of Christ
 earth eyes that see peo - ple who stru - ggle in fail - ure the bo - dy of Christ
 call sear - ching for lost souls whose sin has con - demned them the bo - dy of Christ
 death know - ing the fear that be - trays our acc - ept - ance the bo - dy of Christ
 thorns clothed with our na - ked shame co - vering life's pain the bo - dy of Christ

264

♩=80

bro - ken for me so let us - go forth for - gi - ven - and
 walk - ing our path so let us - go forth to live and - serve
 God be - come man
 scarred by our hands
 breath - ing our air

269

cleansed u - ni - ted - a - gain we're re - con - ciled now
 Him to see Him - in all to love like - He loved

274

pro - claim ing - His love the sac - ri - fice made
 for - get - ting - the past be - gin - ning - a - fresh

278

sal - va - tion - has come de - li - ver - ing hope we sing glo -
the cross stands a - bove an emp ty - grave sits

283

ry to God - - - - - a -

286

lone - for - e - ver and e - ver and e - ver a - men -