

# Save Me

♩ = 80

save - me from my-self re - lease my tor-tured mind re - fresh my emp - ty soul  
save - me from my-self re - buke my en - e - mies and take a - way my pain  
save - me from my-self the storms that toss and turn the fail - ures that leave fear  
save - me from my-self the night that blinds my sight the moun-tains in my way

The first system of the musical score for 'Save Me' is in 4/4 time with a tempo of 80 beats per minute. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: 'save - me from my-self re - lease my tor-tured mind re - fresh my emp - ty soul', 'save - me from my-self re - buke my en - e - mies and take a - way my pain', 'save - me from my-self the storms that toss and turn the fail - ures that leave fear', and 'save - me from my-self the night that blinds my sight the moun-tains in my way'.

5

save - me from my guilt de - li - ver me from sin for-give me ev - ery sin Je - sus  
save - me from the hurt this bo - dy that fails me re - lieve me of this life  
save - me from the shame i can't un-do my past no way to start a - gain  
save - me from the loss the lone - li - ness i bear the hate i face each day

The second system of the musical score continues the piece. It starts with a measure rest of 5 measures. The lyrics are: 'save - me from my guilt de - li - ver me from sin for-give me ev - ery sin Je - sus', 'save - me from the hurt this bo - dy that fails me re - lieve me of this life', 'save - me from the shame i can't un-do my past no way to start a - gain', and 'save - me from the loss the lone - li - ness i bear the hate i face each day'.

10

i can't go on like this why are you pun - ish - ing

The third system of the musical score continues the piece. It starts with a measure rest of 10 measures. The lyrics are: 'i can't go on like this why are you pun - ish - ing'. The piano accompaniment features a triplet of eighth notes in the right hand.

14

me? why are you do - ing this to me?