

Psalm 47

♩ = 100

clap your hands all you na - tions shout to God with cries of joy

The first system of the musical score for Psalm 47, measures 1-4. It features a vocal line in G major, 4/4 time, and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The lyrics are: "clap your hands all you na - tions shout to God with cries of joy".

5

how

The second system of the musical score, measures 5-8. The vocal line is mostly silent, with a final note on the word "how". The piano accompaniment continues with the same pattern as the first system. The lyrics are: "how".

9

awe - some is the Lord Most High the great King o - ver all the

The third system of the musical score, measures 9-12. The vocal line continues with the lyrics: "awe - some is the Lord Most High the great King o - ver all the". The piano accompaniment remains consistent with the previous systems.

13

earth He sub-dued

18

na-tions un-der us peo-ples un-der our feet

23

He chose our in-her-i-tance for-us the

28

pride of Ja-cob whom He loved God has as-

34

Music for measures 34-38. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "cend-ed a-mid shouts of joy the Lord - a-mid the soun-ding of trum - pets". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The time signature changes from 4/4 to 3/4 at measure 36 and back to 4/4 at measure 38.

39

Music for measures 39-42. The vocal line continues with the lyrics: "sing prai - ses to God sing". The piano accompaniment continues with a similar pattern of eighth-note bass lines and chords. The time signature remains 4/4.

43

Music for measures 43-46. The vocal line continues with the lyrics: "prai - ses sing prai-ses to our". The piano accompaniment continues with a similar pattern of eighth-note bass lines and chords. The time signature remains 4/4.

47

Music for measures 47-50. The vocal line continues with the lyrics: "King sing prai - ses for God is the". The piano accompaniment continues with a similar pattern of eighth-note bass lines and chords. The time signature remains 4/4.

52

King of all the earth sing to Him a psalm of praise

This system contains measures 52 through 56. The vocal line begins with a quarter rest, followed by the lyrics "King of all the earth" and "sing to Him a psalm of praise". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

57

God reigns o - ver the na-tions

This system contains measures 57 through 60. The vocal line has a quarter rest for the first two measures, then the lyrics "God reigns o - ver the na-tions". The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment.

61

God is seat-ed on His ho-lythrone the no-bles of the na-tions ass em

This system contains measures 61 through 64. The vocal line starts with a quarter rest, followed by the lyrics "God is seat-ed on His ho-lythrone" and "the no-bles of the na-tions ass em". The piano accompaniment maintains the eighth-note bass line and treble accompaniment.

65

- ble as the peo-ple of the God of Ab-ra-ham for the kings of the earth be-long to

This system contains measures 65 through 68. The vocal line begins with a quarter rest, followed by the lyrics "- ble as the peo-ple of the God of Ab-ra-ham for the kings of the earth be-long to". The piano accompaniment continues with the eighth-note bass line and treble accompaniment.

69

God

Musical score for measures 69-72. The vocal line (treble clef) contains a whole note G4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass and chords in the treble.

73 ♩=60

He is great - ly ex - alt - ed

Musical score for measures 73-76. The vocal line (treble clef) contains the lyrics "He is great - ly ex - alt - ed" with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass and chords in the treble.