

1

Imelody C F/C C F/C F/G

treble

bass

5 C G/B Dm7 C C/E

shadows fall from a cross my path You light the way
 sparrow falls from the tree up You pick it up
 sorrow o- ver- whelms me You strengthen me

9 F C/E Am7 G

dark- ness de- scends on my life the stars shine bright- ly
 dreams and hopes fade away You com- fort me- age
 pain is too much to bear You give me cour- age

13 C G/B F Dm7 F/G

storms of life rage a- round me i know You are near
 sting of death bites too deeply yond repair Jesus i know You are

17 C % G/B C#m/Bb F/A

near i- can trust in Your un- fail ing love i can re- ly on Your

21 *Ab* *C/G* *D/F#* *F/G*
 mercy and grace i can de-pend on Your li-ving Word to see me through

25 *G* *C* *G/B* *Gm/Bb* *F/A*
 i will put my faith in You alone i be-lieve You will pro-

29 *Ab* *C/G* *D/F#* *F7*
 vide all i need i need not fear for i know that You will come through

33 last time to Coda *C/E* *F* *C/G* *G* *C/E* *F*
 You hear every prayer be-fore i call You ans- wer beyond my

37 *G/A* *Am* *F7* *C/E* *Dm7* *C/E*
 wildest dreams all i can do is leave my life in Your hands Jesus because

The image shows a musical score for the song 'You are Near'. It is arranged for voice, guitar, and bass. The score is divided into four systems, each with three staves (voice, guitar, and bass). The lyrics are written below the voice staff. Chord symbols are placed above the guitar staff. The key signature has one flat (Bb), and the time signature is 4/4. The score includes a Coda section starting at measure 33.

The image shows a musical score for the song 'You are Near'. It consists of two systems of three staves each (treble, middle, and bass clefs). The first system starts at measure 41 and ends at measure 44. The second system starts at measure 45 and ends at measure 47. Chord symbols are placed above the treble clef staff: F7, F/G, D.S. (with a repeat sign), Coda, G/F, C/F, G/F, F, G/F in the first system; and C/F, G/F, F in the second system. The music features a complex rhythmic pattern in the treble clef, often using triplets and sixteenth notes, while the bass clef provides a steady accompaniment with quarter and eighth notes.

Song origins:

Mid 2003. I was feeling lost and alone. I was struggling to come to terms with my reality. I was fearful. I was breaking down. And I needed God more than ever.

School of Grace:

Do you trust God to see You through? Or would you rather do things your way in your time?

Today, we seem to think we can do a better job of running the world than God. We have developed our systems—political, economic and social. We go to war against those we don't like. We condemn those that are different from us. We even develop a condescending attitude to those we think we are helping.

Yet all of us know that these systems have failed us. We can't trust them. We can't rely on them. We don't depend on them. And when it all falls apart we don't know where to turn.

Thankfully God is far more trustworthy with his unconditional love to us. We can rely daily on His mercy and grace. We can depend on Him for all things.

You are Near

**When the shadows fall across my path You light the way
When the darkness descends on my life the stars shine brightly
When the storms of life rage around me
I know You are near Jesus I know You are near**

**When the sparrow falls from the tree You pick it up
When my dreams and hopes fade away You comfort me
When the sting of death bites too deeply
I know You are near Jesus I know You are near**

**I can trust in Your unfailing love
I can rely on Your mercy and grace
I can depend on Your living word to see me through
I will put my faith in You alone
I believe You will provide all I need
I need not fear for I know that You You will come through**

**When the sorrow overwhelms me You strengthen me
When the pain is too much to bear You give me courage
When my heart is broken beyond repair
I know You are near Jesus I know You are near**

**You hear every prayer before I call
You answer beyond my wildest dreams
All I can do is leave my life
In Your hands Jesus because**